

**THE 144,000 AND
THE SONG OF
MOSES
&
THE POWER OF
THE HEBREW
LANGUAGE**

Zephaniah 3:9

For then will I turn to the people a **PURE LANGUAGE**, that they may all call upon the name of YHVH, to serve Him with one consent.

{language: Heb. lip}

{consent: Heb. shoulder}

Modern Hebrew

19th century to present

Eliezar Ben Yehuda (1858-1922) led the rebirth of Hebrew as a spoken language. After immigrating to Israel in 1881, he began promoting the use of Hebrew at home and in the schools.

REVELATION 15:3

And they sing the **SONG** of Moses the servant of ELOHIM, and the song of the Lamb, saying, Great and marvelous are Your works, ADONAI ELOHIM Almighty; just and true are Your ways, King of saints. {saints: or, nations, or, ages}

5603 wdh ODE, o-day'

Search for 5603 in KJV

from 103; **a chant** or "ode" (the general term for any words sung; while 5215 denotes especially a religious metrical composition, and 5568 still more specially, **a Hebrew cantillation**):--song.

5568. qalmov psalmos, psal-mos'

Search for 5568 in KJV

from 5567; **a set piece of music, i.e. a sacred ode** (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms:-- psalm. Compare 5603.

DEUTERONOMY 32:43

Rejoice, O you nations, with His people: for He will avenge the blood of His servants, and will render vengeance to His adversaries, and will be merciful unto His land, and to His people. {**Rejoice...: or, Praise His people, ye nations: or, Sing ye**}

07442. רָנַן **RANAN**, raw-nan'

Search for 07442 in KJV

a primitive root; properly, to creak (**or emit a stridulous sound**), i.e. to shout (usually for joy):--aloud for joy, cry out, be joyful (greatly, make to) rejoice, (cause to) shout (for joy), (cause to) sing (aloud, for joy, out), triumph.

2 Chronicles 5

11 And it came to pass, when the KOHEN were come out of the holy place (for all the KOHEN that were present were sanctified, and did not then wait by course.

12 Also the Levites which were the singers, all of them of Asaph, of Heman, of Jeduthun, with their sons and their brethren, being arrayed in white linen, having cymbals and psalteries and harps, stood at the east end of the altar, and with them a hundred and twenty priests sounding with trumpets.)

13 It came to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking YHVH; and when they lifted up their voice with the trumpets and cymbals and instruments of music, and praised YHVH, saying, For He is good; for His mercy endures for ever: that then the house was filled with a cloud, even the house of YHVH;

14 So that the priests could not stand to minister by reason of the cloud: for the glory of YHVH had filled the house of ELOHIM.

PROPHECY CONCERNING US IN THE LAST DAYS AND THE SONG OF THE PEOPLE

DEUTERONOMY 31

16 And YHVH said to Moses, Behold, you will sleep with your fathers; and this people will rise up, and go whoring after the elohim of the strangers of the land, where they go to be among them, and will forsake Me, and break My covenant which I have made with them. {sleep: Heb. lie down}

17 Then My anger shall be kindled against them in that day, and I will forsake them, and I will hide My face from them, and they shall be devoured, and many evils and troubles shall befall them; so that they will say in that day, Are not these evils come upon us, because our ELOHIM is not among us? {befall: Heb. find}

18 And I will surely hide My face in that day for all the evils which they shall have done, in that they are turned to other elohim.

DEUTERONOMY 31

19 Now write this song for yourself, and teach it to the children of Israel: put it in their mouths, that this song may be a witness for Me against the children of Israel

20 For when I have brought them into the land which I swore to their fathers, that flowed with milk and honey; and they have eaten and filled themselves, and grown fat; then will they turn to other elohim, and serve them, and provoke Me, and break My covenant.

21 And it shall come to pass, when many evils and troubles are befallen them, that this song shall testify against them as a witness; for it shall not be forgotten out of the mouths of their seed: for I know their imagination which they go about, even now, before I have brought them into the land which I swear.

22 Moses therefore wrote this song the same day, and taught it the children of Israel.

SHABBAT IN THE TEMPLE

SABBATH PSALM

92

MORNING SERVICE

NUMBERS 28:9-10

DEUTERONOMY 32

EVENING SERVICE

EXODUS 15

ACROSTICS PSALMS

PSALM 119

22 HEBREW LETTERS

8 VERSES FOR EVERY HEBREW LETTER

PSALMS OF DEGREES

120-134

During the time of Herod's temple, Levites would sing these psalms on the 15 steps of the entrance to the altar. One psalm per step at a higher note. (Psalms 120-134 are also known as the Psalms of Ascent)

PSALMS OF PRAISE
(Halleluyah)

146-150

HALLEL PSALMS

113-118

PASSOVER
PENTECOST
TABERNACLES

While Yahshua was on the tree on the Mount of Olives, these Psalms were being sung inside the Temple as part of the Passover sacrifice service

EMET

John 14:6

YAHSHUA saith unto him, I am the way, **EMET (truth)**, and the life: no man cometh unto the Father, but by Me.

The numerical value of each Hebrew letter

Alef=1

Mem=40

Tav=400

441 is the total value

$4+4+1=\underline{9}$

PSALMS OF THE WEEK IN THE TEMPLE

1st day - 24

2nd day - 48

3rd day - 82

4th day - 94

5th day - 81

6th day - 93

Shabbat - 92

144,000 = 12,000 FROM EACH OF THE 12 TRIBES OF ISRAEL

1. *JUDAH*
2. *REUBEN*
3. *GAD*
4. *ASHER*
5. *NEPHTALI*
6. *MANASSES*
7. *SIMEON*
8. *LEVI*
9. *ISSACHAR*
10. *ZABULON*
11. *JOSEPH*
12. *BENJAMIN*

1. *PRAISE*
2. *SEE A SON*
3. *A TROOP*
4. *HAPPY*
5. *WRESTLING*
6. *MADED TO FORGET*
7. *HEARING*
8. *JOINED*
9. *FOR HIRE*
10. *DWELLING*
11. *ADD TO ME*
12. *SON OF THE RIGHT HAND*

**Deuteronomy 32 is the second
song of Moses. The 144,000
that have the testimony of
Yahshua *and* keep the
commandments of YHVH
will sing EMET (truth) in the
last days.**

Nicolas Tesla, one of the greatest scientists of the last 200 years, said people should know the power of the 3' 6' 9' in frequencies and tones.

$$1. \text{ Ut} = 396 = 9$$

$$4. \text{ Fa} = 639 = 9$$

$$2. \text{ Re} = 417 = 3$$

$$5. \text{ Sol} = 741 = 3$$

$$3. \text{ Mi} = 528 = 6$$

$$6. \text{ La} = 852 = 6$$

Table shows the increasing frequencies encoded in modern Torahs and Bibles in NUMBERS, Chapter 7, verses 12–83. Initially encrypted by Levi priests who translated the original Torah into the Greek *Septuagint*, these six frequencies, apparently possess extraordinary spiritual power. Besides their link to the hymn to St. John the Baptist, and their likely association with creative and destructive events as detailed in the Bible, the third note—“MI” for “Miracles” or “528”—is the exact frequency used by genetic engineers throughout the world to repair DNA.⁷

NUMBERS 7

counting every 6 verses

$$12=1+2=3$$

$$18=1+8=9$$

$$24=2+4=6$$

$$30=3+0=3$$

$$36=3+6=9$$

$$42=4+2+6$$

$$48=4+8=1+2=3$$

$$54=5+4+9$$

$$60=6+0=6$$

$$66=1+2=3$$

$$72=7+2=9$$

$$78=7+8=15=6$$

$$84=8+4=12=3$$

Numbers 7

417 every 6 verses starting

$$13=1+3=4$$

$$19=1+9=1+0=1$$

$$25=2+5=7$$

$$31=3+1=4$$

$$37=1+0=1$$

$$43=4+3=7$$

$$49=4+9=1+3=4$$

$$55=5+5=1+0=1$$

$$61=6+1=7$$

$$67=6+7=1+3=4$$

$$73=1+0=1$$

$$79=7+9=1+6=7$$

$$85=8+5=1+3=4$$

DEFINITIONS OF TONES IN
THE LATIN SOLFEGGIO
INCLUDING “HIDDEN
ENTRIES” FROM THE
WEBSTER’S DICTIONARY

UT-quent laxis

The Syllable sung to this note in the medieval Hymn to St. John the Baptist

The entire Scale or Range: The Gamut of dramatic Emotion From GRIEF to JOY

RE-sonare fibris

Action in answer to or intended to undo a situation, or that performance of the new action brings back an earlier state of affairs.

MI- ra gestorum(Miracle)

An extraordinary occurrence that surpasses all known human powers or natural forces and is ascribed to a divine or supernatural cause especially to Elohim.

FA- muli tuorum (Famulus)

Servant/s, or attendant/s, especially of scholar or a magician

A Particularly Chosen Group

(144,000 are a chosen group)

SO-lve polluti (So-lve)

**To find an answer or an explanation for:
clear-up: explain: to solve.**

**A mystery or puzzle, to work out the
answer or solution to (a mathematical
problem).**

**A cleansing with water or other liquid
Esp. as a religious Ritual.**

LA- bii reatum (Labial)

Pertaining to the Lips:

A reverse movement or tendency: an action in a reverse direction or manner

A movement toward extreme political conservatism

A desire to return to an earlier system or order

TI- (Sancte Johannes)

**A person of exceptional holiness,
formally recognized by The
Christian Church**

To Acknowledge as a saint

Why Use Tuning Forks?

Experience states of deep relaxation in seconds, reduce stress instantaneously, increase blood flow, enhance immune response, fully integrate body & mind, and transcend to higher levels of consciousness.

You can use tuning forks and sound to experience deep levels of healing by bringing your body back to its fundamental pulse and by connecting you to your Authentic Life Rhythm.

Why are so many people using Tuning Forks?

- Provides instantaneous, deep state of relaxation
- Improves mental clarity and brain functioning
- Increases your level of physical energy and mental concentration
- Relieves stress by drawing your body into a centered space
- Develops and refines your sonic abilities
- Enhances massage, acupressure, dreamwork and meditation
- Brings your nervous system into balance
- Integrates left and right brain thought patterns

Specially tuned to sacred proportions, you sit inside the space bringing two different sounds together making them one—and you feel unified, at peace, re-igniting the passion and power deep inside you. When you tap the tuning forks, you awaken the life energy of your cells and start them puffing, creating a centered, happy feeling inside.

Solfeggio Body Tuners (AKA - Soma Tuners™)



Set of 6

Solfeggio Body Tuners

Anodized to correspond with the Energy Centers on the body.

These powerful tools for transformation allow you to work with "effect".

Ancient Solfeggio Tuning Forks in COLOR!

**Color forks
add to the
intensity of
the tuning
session
and make
it easier to
identify
which fork
you are
working
with!**



UT: Red
RE: Orange
MI: Gold
FA: Green
SOL: Blue
LA: Purple

http://www.lightwithin.com/SomaEnergetics/3Products_Solfeggio_EnergyTuners.htm

Easton's 1897 Bible Dictionary

What is the Meaning Behind the Solfa Syllables and the universal frequencies?

Ut - preparatory tone to prepare the body, soul, and spirit to receive the next five tones (in order to receive)

Re - tone to begin resonance with the Divine (resound or balance frequencies)

Mi - tone to begin healing and extraordinary changes (miracles)

Fa - tone to seek out limitations imposed upon us (slaves to mindsets)

Sol - tone to loosen, release, unbind, untie, open, free (solve, resolve)

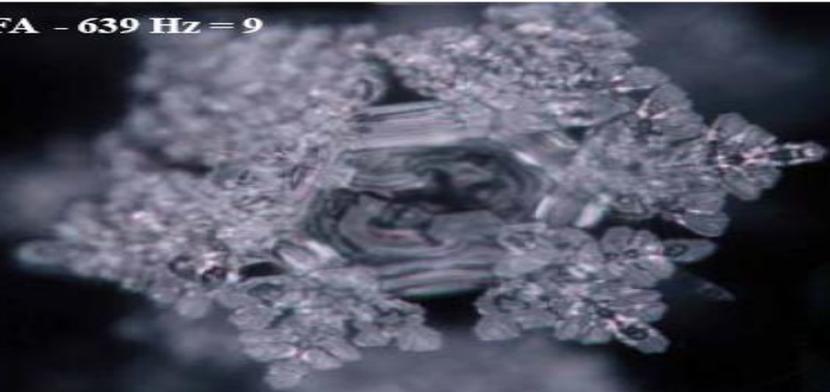
La - tone to open the vocal chords (release the lips) It is so that we can all start easily singing in harmony right now.

The Solfeggio Frequencies in Water Crystals

UT - 396 Hz = 9



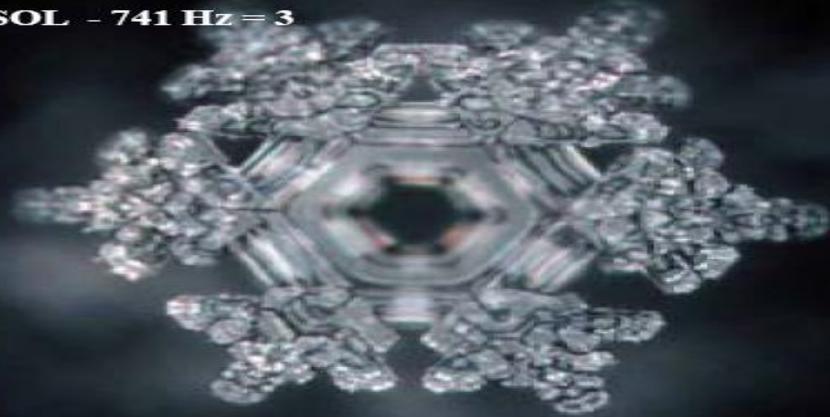
FA - 639 Hz = 9



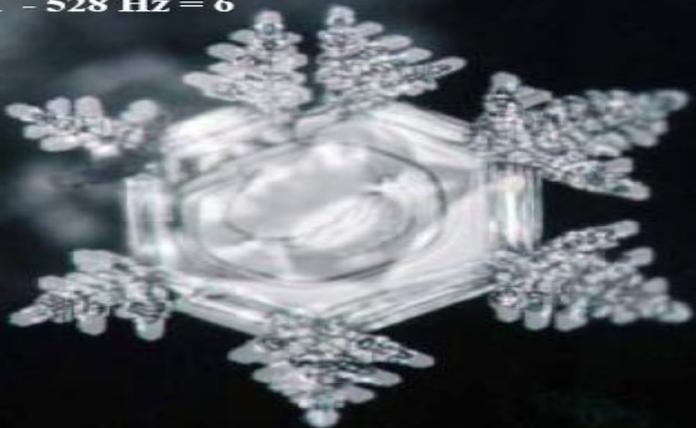
RE - 417 Hz = 3



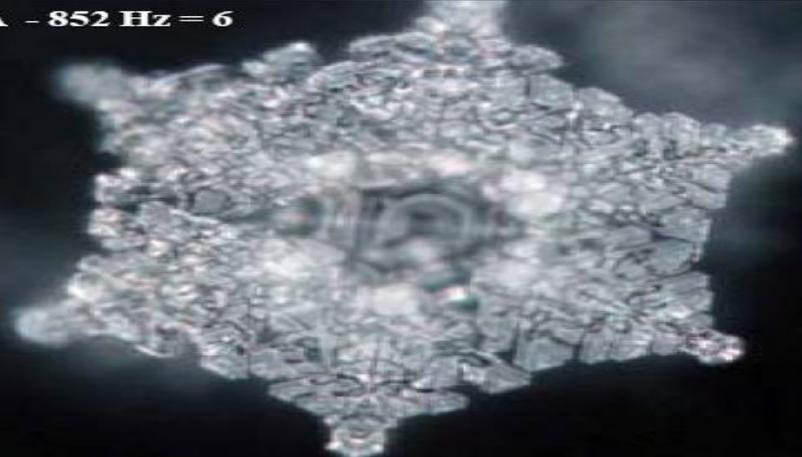
SOL - 741 Hz = 3



MI - 528 Hz = 6



LA - 852 Hz = 6



These were discovered by Dr. Edmund Gergerian and passed onto David Hulse.
These amazing photographs are from Jay Emmanuel's site <http://powerofharmony.tripod.com/>

The Original Solfeggio

1. Ut – queant laxis
2. Re – sonare fibris
3. Mi – ra gestorum
4. Fa – muli tuorum
5. Sol – ve polluti
6. La – biireatum

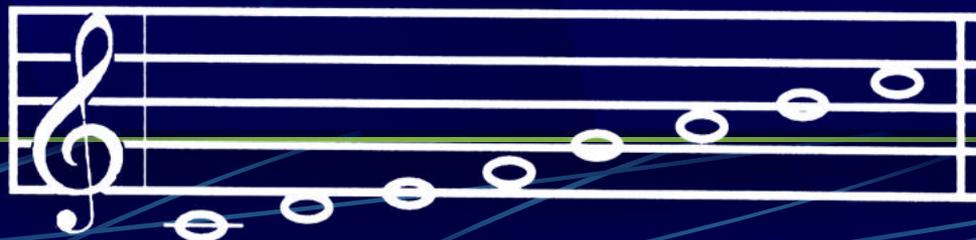
The Earlier Modified Solfeggio

1. Ut – queant laxis
2. Re – sonare fibris
3. Mi – ra gestorum
4. Fa – muli tuorum
5. Sol – ve polluti
6. La – biireatum
7. SI – Sancto Iohannes

The Current Modified Solfeggio

1. Do – queant laxis
2. Re – sonare fibris
3. Mi – ra gestorum
4. Fa – muli tuorum
5. Sol – ve polluti
6. La – biireatum
7. TI – Sancto Iohannes

C D E F G A B C
Do Re Mi Fa Sol La Si Do



**Excerpted from article published November 25, 2005,
© The New York Times Company**

Sound healing, like other mind-body treatments, he said, could act as a placebo, or it may distract the mind, breaking a stress cycle. "Even if it breaks your cycle for 15 minutes, that's sometimes enough to have a therapeutic effect," Dr. Vad said.

Healers, sometimes called sounders, argue that sound can have physiological effects because its vibrations are not merely heard but also felt. And vibrations, they say, can lower heart rate variability, relax brain wave patterns and reduce respiratory rates. When the heart rate is relatively steady, and breathing is deep and slow, stress hormones decrease, said Dr. Mitchell L. Gaynor, an oncologist and clinical assistant professor of medicine at Weill Medical College of Cornell University in New York and the author of "The Healing Power of Sound." That is significant, he said, because stress can depress every aspect of the immune system, "including those that protect us against flu and against cancer."

Ms. Cottrell pointed out that ultrasound, which employs vibrations in frequencies above the range of human hearing, has been used therapeutically. "When the body is sick - it could be a cold, a broken bone, an ulcer, a tumor, or an emotional or mental illness - it's all a matter of the frequencies of the body being out of tune, off balance, out of synch," she said. "Vibration can help bring that back into balance."

Dr. Gaynor, who has an oncology practice in Manhattan, considers sound healing integrative medicine: not an alternative to science but a complement to it. While to "cure" means physically to fix something, "healing" refers to wholeness, a union of the mind, body and spirit. Dr. Gaynor likens sound healing to music therapy. In "The Healing Power of Sound" he cites studies indicating that music can lower blood pressure, reduce cardiac complications among patients who have recently suffered heart attacks, reduce stress hormones during medical testing and boost natural opiates.

Q. Can Music From God (MFG) be found in translations of the Bible from Hebrew to other languages?

A. Music and other encrypted information in the original Hebrew text of the Bible are all lost in translations. Furthermore, since we do not fully understand the reason and effect of the combinations and sequence of frequencies (notes), it is impossible to duplicate the effect in other languages.

Q. Is the method related to each word, syllable or Hebrew letter?

A. Each musical note represents a Hebrew letter in the original text of the Bible. Letters, words and sentences ultimately create the melodies.

Q. Does the formula work on any text? A book, newspaper or the telephone book?

A. Any Hebrew text can be translated into sequences of notes. However, according to ancient Hebrew tradition only in the original text of the Bible can a meaningful pre-selected combination of frequencies be found. For example: Psalms are believed to produce a healing effect. The effect is delivered through sound waves when Psalms are read. The specific sequence and combination of letters are unique to the Psalms and were designed to produce a healing effect.

Other Hebrew texts, with arbitrary sequences of letters, would not be expected to produce similar results.

Q. How was the method confirmed?

A. The method was determined after a long period of tests and experiments. It produces melodic music and conforms to ancient Hebrew traditions about music in the text of the Bible. This method was confirmed by specific Biblical verses that are dealing with issues of music as well as by Gematria (mathematical values in the Hebrew text).

In addition, there was a discovery of unexpected symbols imbedded in the sound tracks of certain words. For example: when played on a computer, the sound track of the word "Hallelujah" produced on the screen a series of "Star of David" symbols. This unusual phenomenon could be seen as another confirmation that this specific combination must have a special meaning.

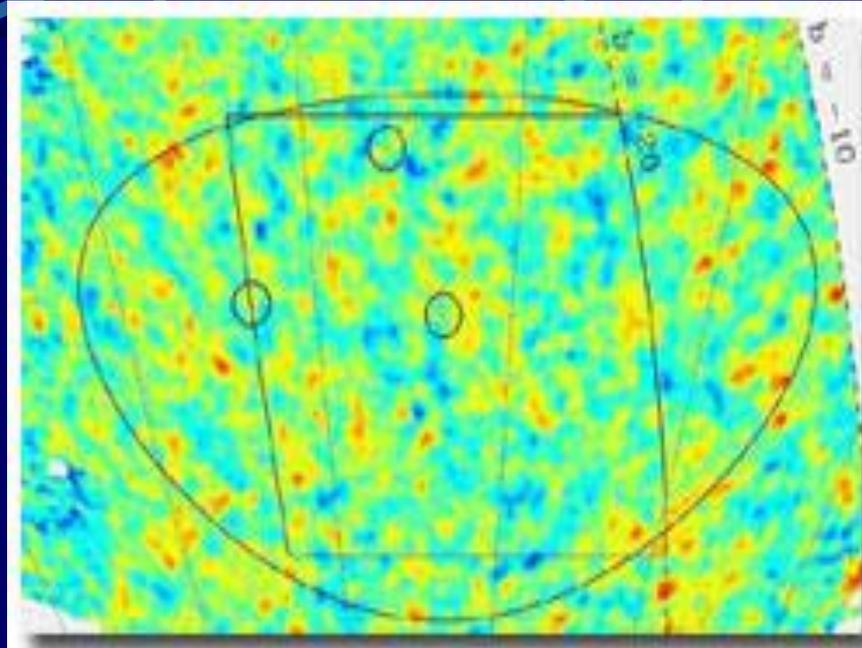
Q. How does the MFG affect people?

A. There are many anecdotal testimonies of healing, effortless relaxation, and easier concentration. Reactions range from babies sleeping more soundly, to a calming effect on children's behavior, to adults and older people who report a profound spiritual experience. More research is needed to confirm these reports, but it is clear that people are being affected in a meaningful way when they listen repeatedly to MFG.

Q. Is the entire Hebrew text of the Bible Healing?

A. Tradition points to the Psalms as having a healing effect. Other parts of the Bible may be constructed in different ways. The Music from God project began by translating selections from Psalms to musical notes. Other parts of the Hebrew Bible will be translated in the future. It is logical to assume that the story about the fall of the walls of Jericho would produce a different effect on the listener than that of Psalm 23 or the "Song of Songs". Since no one understands at this time the exact connection between the Biblical stories and the effects they may produce, this research should proceed with caution.

Astronomers hear 'music of creation'



Microwave map of the sky:
picture of the early Universe
BBC News Online science editor
Dr David Whitehouse

Monday, 30 April, 2001, 15:07
GMT 16:07 UK

"Just as the difference in harmonic content allows us to distinguish between a flute or trumpet playing the same note, so the details of the harmonic content imprinted in the cosmic microwave background (CMB) allow us to understand the detailed nature of the Universe," said Dr Barth Netterfield, of the University of Toronto in Canada.

Creation 'music'

In their first release of data, in April 2000, the Boomerang team was able to reveal only one harmonic peak.

Now, according to Andrew Lange, of the California Institute of Technology, Pasadena, they can see more.

"Using a music analogy, last year we could tell what note we were seeing - if it was C sharp or F flat," he said.

"Now, we see not just one, but three of these peaks and can tell not only which note is being played, but also what instrument is playing it - we can begin to hear in detail the music of creation."

The images obtained cover about 3% of the sky. The researchers plan another campaign to the Antarctic in the near future, this time to map even fainter images encoded in the polarization of the cosmic microwave background.



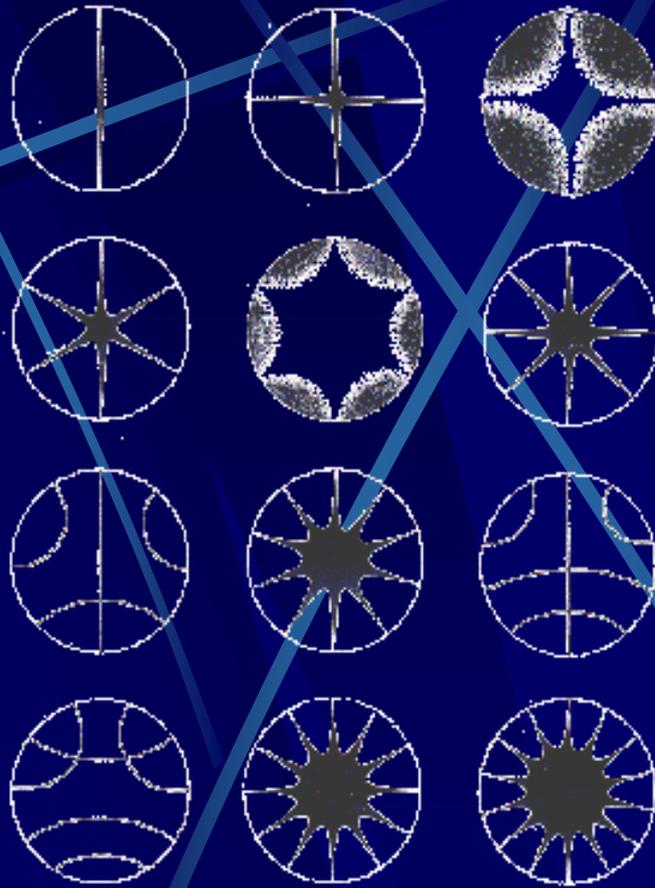
Uri Harel has produced what he calls "Music from God," which consists of compositions mathematically derived from the original Hebrew text of the Bible. Harel believes the Bible contains many layers of meaning, and that one of those layers is music.

In a recent interview Harel said: "We made an astonishing discovery of encoded music in the original Hebrew text of the Bible. Several years of research culminated in findings that may forever change the public's perception of this popular ancient document, and increase interest in it among people of all walks of life. We have found the key to transforming Hebrew letters into musical notes and have opened the way for a new kind of Bible translation—not into yet another spoken language, but into the universal language of music."

What the Rabbis say about Creation

According to Ramchal - Rabbi Moshe Chaim Luzzatto - in his book, 'Adir BaMarom' (p. 40), the planets are moved by musical waves. These are his words: "All those things above are carried out by music, and all the luminaries, when they go out from their source, are motivated by music."

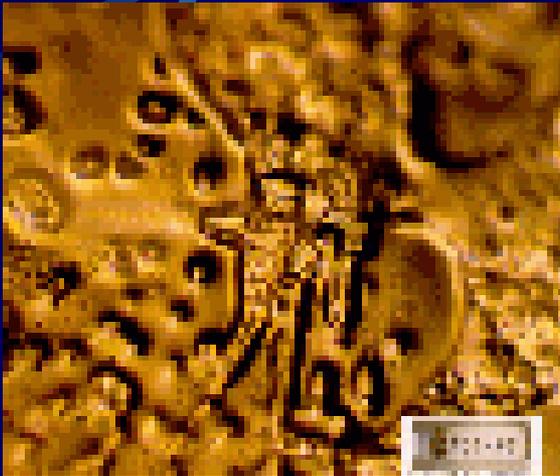
Each planet has music. It is interesting to note that scientists have recently discovered that each planet produces a different melody. The ZOHAR (Exodus, Shalach) says that the constellations themselves create music. And, according to the ZOHAR (Exodus, Vayakhel) the music of the sun is so wonderful that if the ears of man were not blocked, he would be capable of hearing this music. However, he he would not be able to exist for his soul would leave the body.



Chladni figures. What we are seeing in this illustration is primarily two things: areas that are and are not vibrating. When a flat plate of an elastic material is vibrated, the plate oscillates not only as a whole but also as parts. The boundaries between these vibrating parts, which are specific for every particular case, are called node lines and do not vibrate. The other parts are oscillating constantly. If sand is then put on this vibrating plate, the sand (black in the illustration) collects on the non-vibrating node lines. The oscillating parts or areas thus become empty. According to Jenny, the converse is true for liquids; that is to say, water lies on the vibrating parts and not on the node lines.



Frozen water from Fujiwara Dam before [L] and after [R] a prayer



Water charged with words, "You make me sick. I will kill you."



Water charged with words, "Thank you."



Water from Fujiwara Dam before being blessed

Adolph Hitler



Antarctic ice





**Water Crystal which
showed words of
"compassion"**



Beethoven's Pastorale Bach's "Air on the G String"

Fig. 5.6. The Secret Solfeggio Frequencies: Sound Vibration Rates for Creation and Destruction

$$1.Ut = 396 = 9$$

$$2.Re = 417 = 3$$

$$3.Mi = 528 = 6$$

$$4.Fa = 639 = 9$$

$$5.Sol = 741 = 3$$

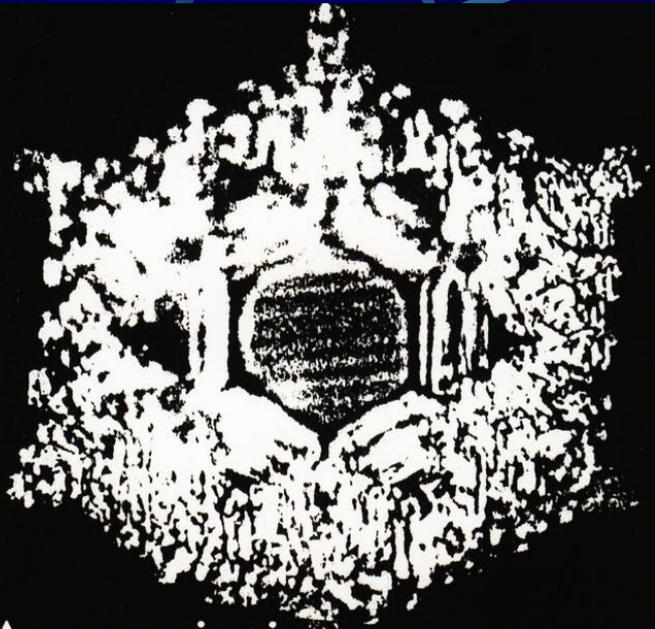
$$6.La = 852 = 6$$

Table shows the increasing frequencies encoded in modern Torahs and Bibles in NUMBERS, Chapter 7, verses 12-83. Initially encrypted by Levi priests who translated the original Torah into the Greek *Septuagint*, these six frequencies, apparently possess extraordinary spiritual power. Besides their link to the hymn to St. John the Baptist, and their likely association with creative and destructive events as detailed in the Bible, the third note – *"MI" for "Miracles" or "528" – is the exact frequency used by genetic engineers throughout the world to repair DNA.⁷

<u>Color</u>	<u>Frequency</u>	<u>Musical Note</u>	<u>Note Frequency</u>
Red	397.3	G	392
Orange	430.8	A	440
Yellow	464.4	A#	466
Lemon	497.9	B	494
Green	531.5	C	523
Turquoise	565.0	C#	554
Blue	598.6	D	587
Indigo	632.1	D#	622
Violet	665.7	E	659
Purple	565.0*	A# and E	562*
Magenta	531.5*	G and E	525*
Scarlet	497.9*	G# and D	501*

* denotes reverse polarity.

From: Dinshah GP. *Spectralchrometry Encyclopedia*, Third Edition. Malagut, NJ: Dinshah Health Society (100 Dinshah Drive, Malagut, NJ 08328) April 1992, p. 112.

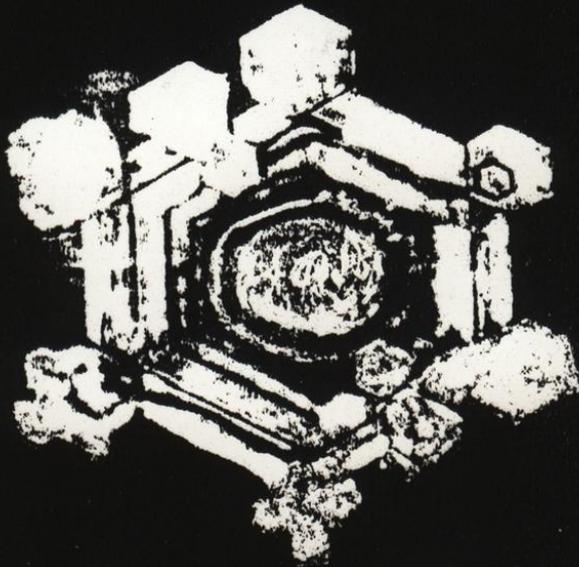


Love/Appreciation



Condemnation

Photographs taken at 20,000 magnification show the results of “words of love and appreciation” versus the harsh and condemning words “You fool!” on the structural transformation of originally cube-shaped distilled water. The upper photo shows a six-sided, ringed, snowflake-like, clustered water with a hexagon at its core and a “Star of David” externally. Research shows this configuration is consistently found in healing waters studied around the world. Source: Emoto, M. *The Message from Water: Telling Us to Take a Look at Ourselves*. Irvine, CA: CellCore International, 1999)



Classical Music

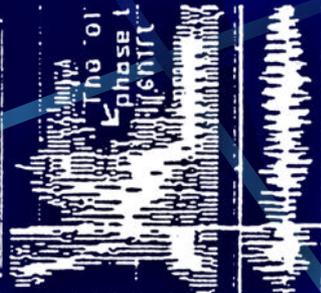


“Heavy Metal Music”

Photographs taken at 20,000 magnification show the results of “classical music” versus the harsh “heavy metal music” on the structural transformation of originally cube-shaped distilled water. The upper photo shows a six-sided, ringed, snowflake-like, clustered water typical of the healing wells studied around the world. The lower photo shows a remarkably different chaotic structure. Which would you choose for your body composed of more than eighty percent water? Source: Emoto, M. *The Message from Water: Telling Us to Take a Look at Ourselves*. Irvine, CA: CellCore International, 1999)

early
written
form
=A
Aleph

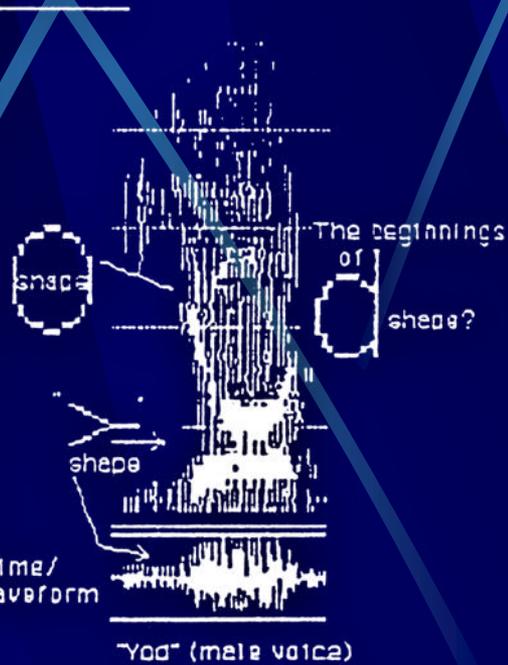
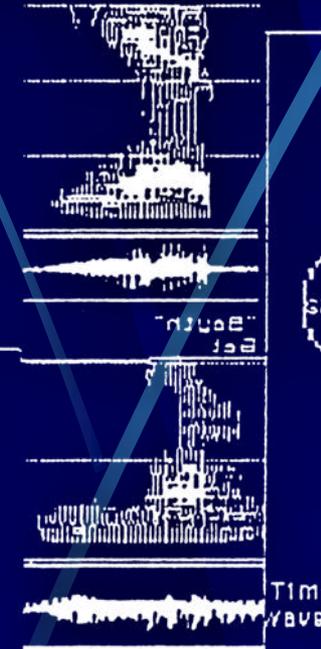
current
form



“Aleph”
Were the Hebrew Spoken
Letters Designed to Create
Their Written Form....
a Frequency Fingerprint?

early
form
=B
BETH

CURRENT
FORM



GIMEL
=G

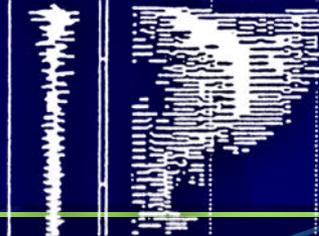


Ghee...mel
"Gimel"

DALETH
=D
OR DH



"Doo--lett"
Daleth



From Crystal Hill Farm,
with the voice of
Caralee Aber
11/89